

War Hawk Herald

WEDNESDAY, FEBRUARY 20, 2013

A B I L E N E , T E X A S

Vol. 89, Issue 8



Crousen Power-House Track Team Competes at Nationals

Ivan Dominguez
STAFF WRITER

The 2013 NCCAA National Indoor Track and Field Championships were hosted at Indiana Wesleyan University located in Marion Indiana. Under the guidance of recent Big Country Hall of Fame inductee Coach Crousen, the men's track team landed second and women placed sixth. This is the men's first time to participate at the NCCAA Division II level at the NCCAA national meet after winning national titles in NCAA Division III in 2008 and 2012. McMurry had a total of 40 talented student athletes, 21 men and 19 women, qualify for the NCCAA championship event.

Day 1 for the McMurry track team stacked the men's team in second and the women's in fifth. Desmond Williams's outstanding jump set new records for the NCCAA, (previous record 23' 8"),

and McMurry, (previous record 23' 9 1/2"), jumping an astounding 24' 4 1/2". In the shot put event on day 1, mighty Paul Davis placed third with a weight toss of 53' 8 1/2". In the 60 meter dash Victor Cruz and Trevon Odom both advanced to the finals with Cruz coming in at 6.96 seconds and Odom at 7.00 seconds. The highlights in the women's competition were the powerful quartet of Paradise Hooper, Purity Hooper, Tiana Alexander and Shanita Coleman finishing second with a time of 1:43.41. Tiana Alexander qualified for finals in the 60-meters with a time of 8.01 seconds.

In Day 2 of competition the McMurry men's track team took second and women's team finished sixth. The highlights for the men's team started with a powerhouse shot by Paul Davis, 62' 1", breaking his own record, 61' 0 1/4", and destroyed the NCCAA's meet record, 56' 10 1/4", by more than five feet seal-



ing the men's track team second place! Not only in shot-put but in high jump McMurry's Jajuan Austin cleared 6' 7" crowning another national champ. The 4x40 relay team of

Chevante Bell, Willie Poin-dexter, Trevon Odom and Lance Andrews came in third with a time of 3:23.82. In the women's competition Tiana Alexander placed seventh in both the

60 meter and triple jump. In the women's 4x400 relay Paradise Hooper, Purity Hooper, Shanita Coleman and Jasmine Williams placed fourth with a time of 4:01.37. Congratulations

to all the War Hawk track and field competitors! We wish them the best of luck on their outdoor season as well.

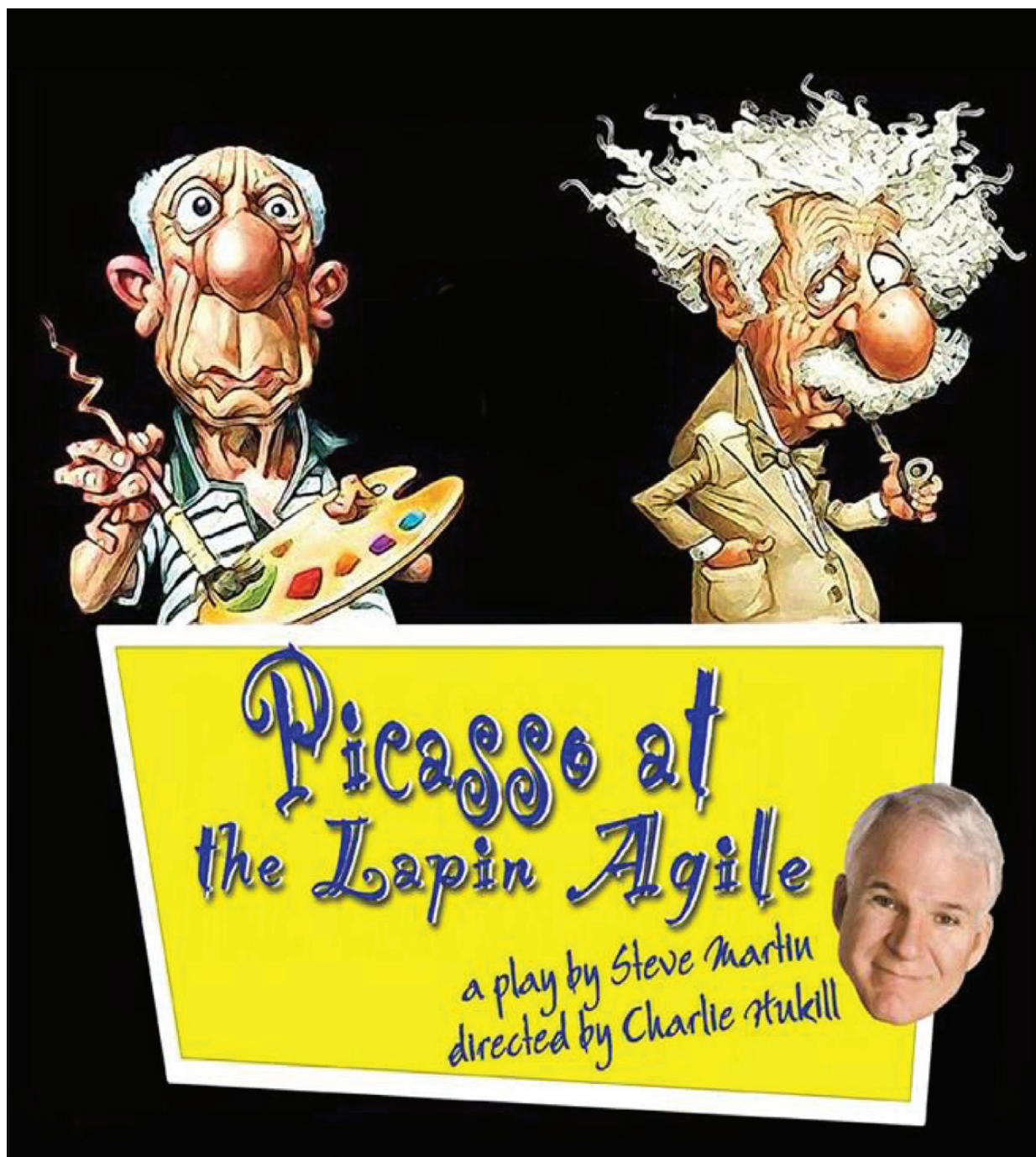
A Formula of Humor, A Portrait of Laughs

Adam Lancaster
STAFF WRITER

You walk into a bar, with pictures all over the walls and décor that wouldn't look out of place at a museum. But don't let the setting fool you; this is a bar at the beginning of the 20th century. Picasso at the Lapin Agile, a play written by Steve Martin and directed here by Charlie Hukill, poses a simple question: What would Albert Einstein tell Pablo Picasso if he ran into him in a bar? The answer is as complex and amusing as the individuals involved. Be warned, the play is not for children; raucous adult humor abounds. Albert Einstein (played by Lee Jones) is a delightfully eccentric character, full of charm and wit while brightening up the room. His performance,

especially when compared to Picasso himself (Eric Hansen) is hilarious.

The rest of the character performances are no less witty or vigorous. Freddy the bar owner (Cody Carlisle) and his girlfriend Germaine (Ashleigh Davis) provide a more subdued performance, particularly when compared to Gaston (David Remschel), who arguably steals the show away from even the main characters. Suzanne (Kathryn Ballinger) brings in quite a bit of humor herself, giving the audience a first taste of what Picasso will be like when he shows up. Other characters, such as the miserly Sagot (Jake Wade) and the ostentatious Countess (Aubrey Houston) are smaller roles, but no less important to the progress of the play. Sagot is a slick man, concerned with his own financial



progress in life, while the Countess is an excellent foil to Suzanne and Germaine, with her own brand of weirdness. The brief attendances of the Admirer (Shawnee Davis) and Schmendiman (Karl Taylor) keep it fresh before the

climax of the performance rears its head and a Visitor (Derek Salazar) the audience is sure to know shows up and throws everything in confusion for the characters.

The show is a fun one, sure to be enjoyed by all!

"Picasso at the Lapin Agile" will run February 21-23 at the Ryan Little Theatre. Performances start at 7:30 every evening, with dinner being served at 6:30. For more information or to purchase tickets, contact the McMurry Theatre Box Office at (325) 793-3889.

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2013 Oscar Predictions

Tess Williams
STAFF WRITER

For film lovers and star watchers everywhere, the Academy Awards are a must see. Packed with celebrities, musicians, filmmakers and more, the Awards make for a glamorous night of celebration of the greatest achievement in filmmaking for the past year. This year's Oscar ceremony, the 85th Annual Academy Awards, will be broadcast on ABC at 7:00 p.m. Eastern Time on Sunday February 24th. As always, Oscar predictions are a major talking point for many media outlets in the weeks leading up to the Awards. This year's nominees for the major categories are as follows:

Best Picture:

Amour, *Argo*, *Beasts of the Southern Wild*, *Django Unchained*, *Les Misérables*, *Life of Pi*, *Lincoln*, *Silver Linings Playbook*, *Zero Dark Thirty*

Best Actor: Bradley Cooper (*Silver Linings Playbook*), Daniel Day-Lewis (*Lincoln*), Hugh Jackman (*Les Misérables*), Joaquin Phoenix (*The Master*), Denzel Washington (*Flight*).

Best Actress:

Jessica Chastain (*Zero Dark Thirty*), Jennifer Lawrence (*Silver Linings Playbook*), Emmanuelle Riva (*Amour*), Quvenzhané Wallis (*Beasts of the Southern Wild*), Naomi Watts (*The Impossible*).

Best Director:

Amour (Michael Haneke), *Beasts of the Southern*

Wild (Benh Zeitlin), *Life of Pi* (Ang Lee), *Silver Linings Playbook* (David O. Russell), *Lincoln* (Steven Spielberg)

Best Actor in a Supporting Role:

Alan Arkin (*Argo*), Robert De Niro (*Silver Linings Playbook*), Philip Seymour Hoffman (*The Master*), Tommy Lee Jones (*Lincoln*), Christoph Waltz (*Django Unchained*).
Best Actress in a Supporting Role: Amy Adams (*The Master*), Sally Field (*Lincoln*), Anne Hathaway (*Les Misérables*), Helen Hunt (*The Sessions*), Jacki Weaver (*Silver Linings Playbook*)

Best Original Screenplay:

Michael Haneke (*Amour*), Quentin Tarantino (*Django Unchained*), John Gatins (*Flight*), Wes An-

derson & Roman Coppola (*Moonrise Kingdom*), Mark Boal (*Zero Dark Thirty*).

I met with David Remschel, McMurry Student and movie lover, and we discussed our predictions for the winners. For Best Picture, David and I both think *Argo* will win. David, who has followed many of these movies during the awards season, says *Argo* has already won many awards, and the movie and its director Ben Affleck have gotten a great deal of publicity. For best actor, David felt sure Daniel Day Lewis would snag the Oscar, and I hope he does for his performance of a lifetime in *Lincoln*. For Best Actress, my vote is Jessica Chastain in *Zero Dark Thirty*, and Best Director, we agreed, will almost

certainly go to Spielberg. Our favorites for best Actor and Actress in a Supporting Role are Lincoln's Tommy Lee Jones (though David also felt Christoph Waltz had a strong chance for *Django Unchained*) and Anne Hathaway for *Les Misérables*. I also feel Sally Field has a strong chance for *Lincoln*. Finally, David's pick for best original screenplay is Quentin Tarantino for *Django Unchained*, but my bet is on Wes Anderson & Roman Coppola for the indie darling *Moonrise Kingdom*.

Whoever wins, the Oscars are sure to be a wonderful night of entertainment and recognition of the talented people who provided us all with a year of stunning cinema.

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Noon-5:00pm

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- Only those selected will be called back for interviews after Spring Break the week of March 26th



AROUND ABILENE

Abilene Sports and Fitness Expo a Huge Success Again This Year

Janalyn Boynton
STAFF WRITER

There was a great turnout for the Abilene Sports and Fitness Expo on Saturday, February 2, 2013. Businesses from around the Abilene area showed up whether they were sports-related or not, giving support and information to the Abilene public as to what they could offer them. Several vendors at this event had sign-up sheets for children to participate in sports like hockey, softball, baseball, soccer, and martial arts. Other vendors were there talking about how to keep your body healthy by eating the right foods, how to work out, and where to go when you got injured. Lots of exercises were available for children to participate in from a basketball pick-up game, to an inflatable

obstacle course, to jump ropes and hula hoops. Lots of vendors had chances for people to register to win prizes like gift cards, jet skis, or laptops. Other vendors had toys to hand out ranging from Frisbees and soft baseballs, to hand clappers and footballs. There were tables that had Wiis connected to TVs so that kids and adults alike could participate in physical activities without it seeming like work. If you have a thing for famous professional athletes like Justin Snow and Jason Whitten, they had autographed pictures and jerseys for auction. The Expo even had the Abilene Bombers (formerly known as the Abilene Rough Riders) show up to give out autographs and take pictures. They also had a demonstration with pro fighters on self-defense, self-discipline, and training. Home Depot had

a booth where the children could hand-craft their own football goal post and paint it to support their school, their favorite team, or just a color they liked. Greg Yeddell, a player for the Abilene Bombers, said, "We really like coming out and doing stuff like this. It not only gets our name out there and promotes our group but it also promotes physical fitness. We have a booth right across for where we are signing autographs for anyone to sign up to do flag football. We just want to help promote physical activity and do our part to try and stop the obesity in this country. If that means we come out here and sign autographs and take pictures, that's cool. But we are at least doing our part hoping that others will do their part by getting in shape."

ACIDIC's Michael Gossard: I Am the Copper Man

Salome Felise Block
STAFF WRITER

The Lucky Mule in Abilene Texas is a place whose goal is to throw the "wildest, craziest, and best party in town every single night," says Michael Gossard, the lead singer from the band ACIDIC, a rock and roll group that has performed at the Lucky Mule in Abilene before. "It stands up to its name!" He says, "It was just a crazy party! It's exactly what I would imagine a perfect rock show being." Although ACIDIC did not make their January 15th appearance at the Lucky Mule because of the lead singer from their accompanying band, Trapt, having vocal problems they will be releasing the music video for their new single "Copper Man" on YouTube February 19th. This single is a prelude to their upcoming

album release also titled "Copper Man" which will be available on March 19th.

Of ACIDIC's upcoming music video "Copper Man" Gossard says, "I have not seen the concept of the video, but the concept we used I have not seen it done by other bands before. And you know in all other music videos it's like; band performing in a warehouse, band driving in car, band being abused by girl. We've never seen infomercial done, we totally mocked an infomercial and you know what? I am so proud of it! It's going to be really cool and you know the three pillars of the band are featured in it: Michael Gossard (lead singer), Matthew Whitaker (drummer) and Ted Devrousky (bassist)." Copper Man was a collaborative effort on the part of ACIDIC, as Gossard describes it: "We all got together in a room this time and we decided that we were all going to start work together and really make it collaborative. We were going to put all of our juices together and see what we could do." This turned out to be a great asset to ACIDIC because through this collaborative effort the band produced an ingenious idea for their upcoming album title. "It came out as we were practicing so I was just throwing ideas around and our drummer Matt thought that I was saying 'I am the Copper Man' and I was not, I was saying something like 'recover me' or something, but because it was all mumbled it sounded like 'Copper Man' and I totally just took that idea and I was like 'Dude that's tight, we're totally gonna call our album that now.'"

The sound that ACIDIC achieves in "Copper Man" is their ideal sound and entirely new to the world

of rock and roll. "It's like exactly the sound we wanted to be like." Gossard says "It's like perfectly a mix between Jane's Addiction and Green Day and it took a long time to get this sound; I mean a lot of hard work and a lot of waiting on things and a lot of not sounding the way we wanted to. But eventually we got it all together and it's just so simple that it's ridiculous. It's just our basic rock and roll and everybody started digging it and so we just kept on doing it and this is a kind of culmination of our most recent efforts." These efforts are sure to be rewarded in "Copper Man" where ACIDIC claims to be at their best. This is the ACIDIC that both the band and fans have been waiting for!

Anyone who missed ACIDIC in Abilene will have plenty of opportunities to hear the band in the upcoming months. The release of this monumental infomercial music video "Copper Man" over YouTube February 19th is not an event to be missed in the world of rock and roll nor the album "Copper Man" to follow on March 19th! Before the release of these confounding musical works, however, Gossard is quick to thank ACIDIC's supporters "We would not be anywhere without people supporting us, for real they are the grout in our tile and the concrete on our floor like they hold us up and they hold us together. They've been with us through tough times as well as the best of times so we give them a big 'Thank you' especially our manager, Mary Lyon." If you would like to know more about ACIDIC you can visit them on YouTube this February 19th or Twitter and Facebook at: Facebook.com/ACIDICband



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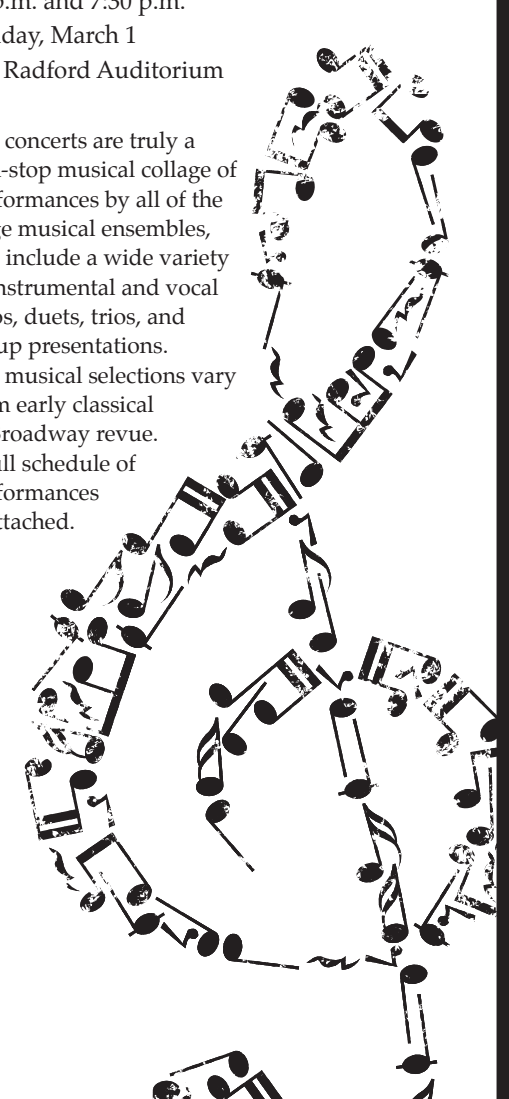
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The concerts are truly a non-stop musical collage of performances by all of the large musical ensembles, and include a wide variety of instrumental and vocal solos, duets, trios, and group presentations. The musical selections vary from early classical to Broadway revue. A full schedule of performances is attached.



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President of a McMurry organization? Make sure your group is included in the 2013 Talon yearbook!
Contact Sheila Kitts at kitts.sheila@mcm.edu to schedule your photo.

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West Texas Rehabilitation Center*

VOLUNTEER OPPORTUNITY

Friday & Saturday,
March 22-23, 2013
Abilene Clay Sports,
Abilene Texas

Volunteer station operators are needed to run automatic clay machines. Various time shifts available, as listed below. Lunch is provided both days. Those participating all day Saturday are invited – along with a guest to a Great REHAB Chuckwagon Steak Dinner at the Awards Party & Dinner, 7:00 pm – Taylor Expo Center Round Building

SHIFT OPPORTUNITIES

Friday, March 22
1 pm - 4 pm
Saturday, March 23
8:00 am – 10:30 am
10:00 am – 12:30 pm
Noon – 2:30 pm
2:00 pm – 4:30 pm
4:00 pm – 6:00 pm

MARK YOUR CALENDARS AND SIGN-UP NOW

For more information and to reserve your volunteer spot, Contact Marjorie Cloud - Donor Relations Dept., WTRC Email - mcloud@wtrc.com 325-660-8338 or 325-793-3510

McMurry University to host Sikes-Melugin Lectureship

The Religion and Philosophy Department at McMurry University will host guest lecturer Dr. Robert Wilken, distinguished scholar of early and medieval Christianity, at the Sikes-Melugin Lectureship March 4-5.

Dr. Wilken will speak on “Ancient Christian Roots of Religious Freedom” at 6:30 p.m. Monday, March 4, and “Christianity and Religious Freedom in Colonial America” at 4:30 p.m. Tuesday, March 5. Both lectures will be in the Furr Welcome Center and are open to the public free of charge.

Dr. Wilken is the William R. Kenan Professor of the History of Christianity Emeritus at the University of Virginia. He is the author of 12 books, including The First Thousand Years: A Global History of Christianity, The Spirit of Early Christian Thought, and The Christians as the Romans Saw Them.

The Sikes-Melugin Lectureship in Religious Studies was given in honor of Opie L. and John G. Sikes and Ruby D. and Roy Melugin Sr., by their children and grandchildren.

For further information, contact Dr. Bryan Stewart at 325-793-3899.



SAVE THE DATE

**Talon Yearbook Photo Days
MARCH 19 & 20**



Windjammer's Lounge
10am - 1:30pm