

War Hawk Herald

WEDNESDAY, MARCH 6, 2013

ABILENE, TEXAS

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McMurry to Celebrate Holy Week With WORLD VILLAGE

Gary Ellison

ASSOC. DIRECTOR OF UNIVERSITY RELATIONS

McMurry University will celebrate the Easter season with a number of special events and activities through World Village and Holy Week from March 22-27. McMurry students and others will be camping out each night in the World Village at Wah Wahtaysee Park. They will be recruiting donors to raise funds for mission trips this summer. The donors will give a specific amount of money for each night the student camper stays in the village.

Students also will be soliciting donations at the corner of S.14th and Sayles Blvd. during the week to raise money for mission trips.

"This event is a unique opportunity during the spring semester for social clubs, regular clubs, faculty, and students to bond together and bring about a small piece of change. We aren't solely trying to raise money (although that is important, as well), we are

seeking to raise awareness to students and Abilene about the world outside our backdoors," said event organizer Martha Chace. "Basically, we wish to unite McMurry around Mark 16:15: "Go into all the world and preach the gospel to all creation."

"The more people who are excited about it, the more who will help bring about change. God called us to be in relationship with one another, so when we camp out, we are participating in solidarity with our brothers and sisters around the globe, but more than that, we are doing it together, in community," said Chace.

Events scheduled for the week include:

3/22: Singer/songwriter Open Mic night competition judged by local music professionals. The winner will receive a prize. There will be drinks provided by Aldersgate UMC and snacks provided by AYA for sale (8:00 p.m.)

3/23: Religious Life teams with the English club to

host a Read-a-thon from 9 a.m. to 9 p.m. They will be reading *The Wizard of Oz*. The group chose the book because the story is about finding a home. "Dorothy has to find her home, Kansas, and we are going to be working on our mission trips to provide people with homes," said Chace.

Readers are invited to come and take a turn reading (if someone is reading, we ask they be sponsored like Relay for Life). The group is also asking families from the community to participate. Donations will be collected for Habitat for Humanity.

3/24: Palm Sunday evening service lead by Kyle Watson (6 p.m.)

3/25: Passover simulation service lead by Arie Katzen (8 p.m.)

3/26: Easter Egg Hunt and Block Party with Residence Life, RLC, and CAB beginning at 5:30 p.m.

3/27: Stations with local youth and students to talk about Africa, Haiti, and In-

dia (6 p.m.). The children will be able to participate in stations of Haiti, India, and Africa. Each "station" will be a tent with things correlating to each country.

3/28: Sunrise Devotional (9 a.m.)

Reflecting on her own experience with World Village, Chace said "Personally, from the past two

years we have been doing this, I have met friends I wouldn't have otherwise. I've been in contact with the other universities trying to get them excited too and I have met lovely people from it."

"I've also had the opportunity to grow closer with people at McMurry. It's been a great growth experience for me—teaching

me how to serve and how to lead holistically. I can only hope it will continue to do the same for others. After we graduate, we are giving the direction of World Village to two very capable girls, Mackenzie Corbett and Kirsten Mauritsen. They have been a tremendous help this year."



Students camp out at World Village in 2012

Men's & Women's Basketball to Play at NCCAA Regional

Dave Beyer

SPORTS INFORMATION DIRECTOR

McMurry University's men's and women's basketball teams will both be playing in the National Christian College Athletic Association (NCCAA) Central Region tournament, this coming Thursday through Saturday (March 7-9). The tourney is being hosted by Oklahoma Wesleyan University in Bartlesville, Okla. Game times have not been announced yet, pending completion of some regular season games from within the region which were affected by weather.

Playing in its first season transitioning from NCAA Division III to NCAA Division II, the McMurry

University women's basketball team compiled a record of 12-14 versus a very ambitious schedule. After starting the season 0-5, the War Hawks notched their first NCAA II win over regional rival Angelo State and went 12-9 the rest of the way in 2012-13 regular season, including 9-7 versus Heartland Conference foes.

The win versus ASU was also the 100th for McM head coach Dr. Veronica Snow, in her fifth season at the War Hawks' helm.

The team's three seniors - Rikeita Thomas, Jamie Wilson and M.J. Vickers - all helped set the tone for 2012-13.

Junior forward Keshia Collins once again led the team in scoring (13.5 ppg)

and also averaged 6.4 rebounds per game. Collins shot 78.8 percent from the free throw line and amassed 21 blocks.

Freshman Claire Bruffey had an outstanding first collegiate season. The home-schooled forward averaged 5.5 p.p.g. and made 28 treys. Fellow frosh forward Ana Dominguez had a dazzling start to the year - 7.8 p.p.g., 7.3 r.p.g., 1.7 b.p.g. and shooting 41 percent from the floor - before missing 14 games with a leg injury (returning for the final two regular season contests).

The McMurry University men's basketball team has had to deal with its fair share of adversity this season. At the beginning of the year it was a whole new team. Just five return-

ing players, a new coaching staff, and a new conference stood in the way. However, the War Hawks responded nicely, finishing the season with a 17-9 record, including a 9-7 record against the Heartland Conference.

Senior Takoby Jackson has led the way for McM this season, averaging a team best, 14.3 points per game. Over the course of the year, Jackson has scored 20+ points six times and has broken the double-digit mark in 17 contests.

Alfred Perez has come on strong over the last half of the season and is the force behind the War Hawks front court. The 6'8" big man is averaging 9.8 points per game, but has found his stride at the end of the season, averaging 16.5 over his last four



games heading into the regional tournament.

The "true-guards" for McMurry had nice seasons, as Antonio Bell averaged 9.1 points per game and DJ Stennis also boasted a 1.94 assist/turnover ratio, while

Bell's is currently at 1.67.

Brackets are expected to be released by Tuesday (March 5) evening, so check the War Hawks' web site - www.mcmurrysports.com - for all the latest information.

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WELLNESS CENTER HOURS

MONDAY

Noon-11:00pm

TUESDAY

6:30am-9:00am and Noon-11:00pm

WEDNESDAY

Noon-11:00pm

THURSDAY

6:30am-9:00am and Noon-11:00pm

FRIDAY

Noon-5:00pm

SATURDAY

Noon-5:00pm

SUNDAY

6:00pm-9:00pm

POOL HOURS

SUNDAY

6pm-9pm

MONDAY

11am-1pm 7pm-9pm

TUESDAY

11am-1pm 7pm-9pm

WEDNESDAY

11am-1pm 7pm-9pm

THURSDAY

11am-1pm 7pm-9pm

FRIDAY

11am-1pm

SATURDAY

Closed

2013 Oscar Winners

Tess Williams
STAFF WRITER

As is the case every year, the 2013 Academy Awards show was a prestigious event filled with celebrity appearances, musical performances, jokes, and of course, the awarding of the most prestigious prize given by the Academy of

Motion Picture Arts and Sciences, the Oscar. The winners this year contributed to many diverse, fantastic movies. Some winners were no surprise, and some delighted with their unexpected win.

In the last issue, I predicted Academy Award winners. As I thought, and as was heavily predicted in the industry, the award

for Best Picture went to *Argo*, the fast-paced thriller based on true events in the early 1980s. The film was directed by, and starred Ben Affleck. Daniel Day-Lewis won best actor for *Lincoln*, as I thought. But I was surprised, yet pleased, that young Jennifer Lawrence won the Oscar for Best Actress for her role in *Silver Linings Playbook*.

Lawrence is the same age as I am, just 22, but this year's Oscar nomination for Best Actress was her second (her first was for 2010's *Winter's Bone*). Steven Spielberg didn't win Best Director for *Lincoln* as I thought he would. The award was given to Ang Lee for the visually stunning adventure epic, *Life of Pi*. I thought it was a sur-

prising but well-deserved win for Lee. Christoph Waltz won Best Supporting Actor for his show-stealing role in *Django Unchained* and Anne Hathaway took the Oscar for Best Supporting Actress in the musical stunner *Les Misérables*. Best Original Screenplay went to Quentin Tarantino for *Django Unchained*.

Many other Oscars were given that night to supremely talented people across the movie industry, including costume designers, makeup artists, sound editors, writers, producers, animators, musicians, visual effects supervisors, and cinematographers.

The Academy Awards show is a reminder of just how much time, effort, talent, and passion goes into the film industry's productions, and is a celebration of America's love of the complex and inspiring art of cinema. I can't wait to see the amazing batch of films produced this year!



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AROUND ABILENE

ACT Announces their 59th Season

Adam Lancaster
STAFF WRITER



On the day of the Academy Awards (more colloquially known as the Oscars), the Abilene Community Theatre hosted a party in downtown Abilene at the Center for Contemporary Arts. Amidst food, sparkling grape juice and raffle prizes, the ACT community came together to announce their 59th season. The theme for the season is "From Stage, To Screen, To Abilene," and all of the featured plays were originally movies. Each of the plays will be accompanied by a special pre-show talk by Robert Holladay, the Film Director at the Paramount and local teacher. The talk will be prior to one performance of each production giving the backstory of the film and its stars. In addition, in December there will be a bonus holiday show.

ACT is not limiting itself to one or two types of shows this season as the productions take up many genres such as romances, comedies, and musicals.

The seven shows planned for the season include *The Sound of Music*, the award-winning musical and 3rd highest grossing film of all time; the thrilling *Misery*, based on the best-selling Stephen King novel-turned-movie; *Father of the Bride*, a comedy/romance that chronicles a father suddenly having to deal with his daughter's marriage; *One Flew Over the Cuckoo's Nest*, originally a novel by Ken Kesey about a small-time convict who fakes insanity in order to be transferred to a more comfortable mental hospital; *Nine to Five*, the 20th highest grossing musical comedy film with a score written by Dolly Parton; and *Charley's Aunt*, a classical farce originally starring Jack Benny and was considered the highlight of his film career. In ad-

dition to these shows, the ACT will be putting on a bonus production of *It's A Wonderful Life* in December with only four special performances. It will be done in Radio Show format, with scripts in hand and people playing multiple characters.

The specific show dates have yet to be announced, but all of them will require new actors. Auditions for each production will be announced as, and when, they are needed, as some of the shows require larger casts than others.

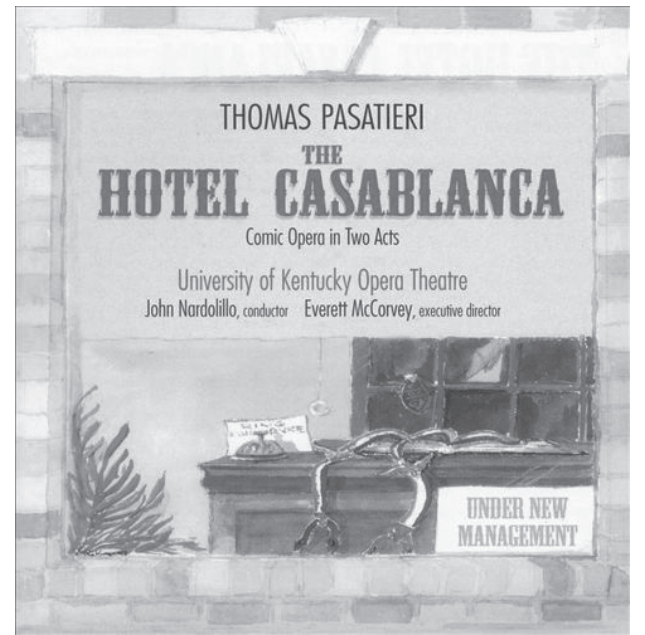
If interested in learning more about participating in, or attending, ACT's productions, the box office can be contacted at (325) 673-6271. More information can also be found on their website, <http://www.abilenecommunitytheatre.com/>.

Pasatieri at the Paramount

Salome Felise Block
STAFF WRITER

When the lights go out in the Paramount, the red curtain goes up on a ranch house setting with three trophy antlers mounted on the wall and Victorian arm-chairs furnishing the room, and the audience looks to a man in the right orchestra seating for guidance on how to react. He is dressed in a black suit with a white shirt and a black silk ascot. Throughout the opera the man watches intently, betraying no emotion, just nodding at different points in the action as the audience hesitates to laugh at the comedic scenes playing out onstage, constantly looking between the man and the stage. Finally, as the curtain goes down on three couples singing joyfully, the man stands clapping energetically. The theatre bursts into applause standing with him. That man was the composer, Tomas Pasatieri, the first person to receive a doctorate at Julliard who begin composing at ten years old and composed works as well known as *The Little Mermaid* and *The Shawshank Redemption*. He came to Abilene for the Abilene Opera Association's premier of his opera, *The Hotel Casablanca*, in the state that he set it.

It is no wonder that Thomas Pasatieri was impressed by the Abilene Opera Association's rendition of *The Hotel Casablanca*. The Opera Company is well known for bringing in the best casts, including local, national and internationally acclaimed opera performers, a professional live orchestra, professional direction, beautiful costumes, elaborate sets and effective lighting. For *The Hotel Casablanca* the company really outdid them-



selves.

The story goes like this: Tallulah, wife of Tom, who is the owner of the Double T Ranch in Texas, arrives distraught finding suspenders belonging to Tom in the mail from the Hotel Casablanca, a notorious hangout for cheating men. Tallulah's friend Lucy suggests sending Tom a letter as another woman. This woman will be waiting for him at the infamous Hotel Casablanca. When Tom receives this letter he is among friends: a ranch hand and a bull trader. Knowing no one would send a love letter to a married man, he thinks it is directed at his ranch hand Tobias. The bull trader Raul realizes the handwriting is his wife's Lucy and taking his gun runs to the Hotel Casablanca. Tom, determined to stop the bloodshed, pursues Raul with his nephew Charles, rifles in hand. At this point in the opera the backdrop rose revealing a door at the back of the set. At first the audience looked around confused believing it a set malfunction. Suddenly, however, two white mares trotted in bearing the hero Tom and his nephew Charles riding in to save the day. It is not the first time that the Abilene Opera has

been known to utilize live animals onstage, but the effect it had on the composer was awe-inspiring. The opera finishes with Charles claiming the suspenders as his as well as the escapade at the Hotel Casablanca. Tallulah and Tom are reunited as well as Raul and Lucy while Tobias finds a match in the new owner of the Hotel Casablanca.

The opera ends with the three couples singing joyously at the front of the stage in imitation of *The Marriage of Figaro*, which was the inspiration for the plot. There are many allusions to *Tosca* and *Madame Butterfly* that Pasatieri has peppered throughout the score. When writing *The Hotel Casablanca*, Pasatieri relates at an after party, "I wanted to compose a comedy, but I didn't want the audience to sit there for too long." He accomplished that in *The Hotel Casablanca*, which is around two hours. The Abilene Opera Association's rendition of this comedy was well received both by the community and the composer. It was a success for the Texas operatic tradition as the composer laughs, giving a toast quoting the immortal words, "Everything is bigger in Texas!"

Never Again is to Never Forget

Janalyn Boynton
STAFF WRITER

The 12th Armored Division Memorial Museum of Abilene, Texas sponsored the Holocaust Remembrance Lecture of 2013 on March 1st. Master of Ceremonies, William Lenches, explained to the audience that "genocide still happens today, which is why we have people come and talk about their experiences".

The first speaker of the night was Max Glauben who shared his story about his time during the Holocaust. Glauben explained that at 10-years-old, he was forced into a ghetto before being shipped off to his first concentration camp. He explained that "Jews were told to register themselves so that they would have the chance to better their lives, but it was used later to find and destroy them". He talked about how Jews "had to turn in property. If you didn't turn in property and were caught with it, like a fur coat, or a radio, then you could be disposed of immediately". Glauben said that if his story "save [s] one life, it's like saving the whole world". His part-

ing comment was, "Let's be up-standers, not by-standers".

The second speaker of the night was John Critzas who told his story of liberating a concentration camp. Critzas was a tank gunner in the 12th division. Critzas said, "We saw thousands of Jews run up to the tank as we were driving into Germany. They all ran up to the tank and, some of them could speak English, asked for food. So we started handing out all the food we had, C-rations, K-rations, etc. The medics showed up and told us to stop giving them food or else we would kill them because they weren't used to eating." Critzas' parting comment was that "at 19-years-old, it was very difficult to understand what these Germans were doing to these people. It will always stay in my mind".

Kimhun Dam was the third speaker of the night. His story about the Cambodia genocide was through the eyes of his 8-year-old self. Dam told of how his family was separated into separate groups according to age and gender. Dam's father found a way to get to Thailand through a jungle and

one night took 100-200 people through the jungle to freedom. Dam talked about making his way through the jungle and being chased and followed by the Communists trying to take over. The group had split up to make it harder for the Communists to find them, but the second group had taken the road which was lined by land mines and several people got blown up. Dam's parting comments: "If you see something wrong, do something about it because it's the right thing to do".

The last speaker of the night was Venantie Uwishyaka who talked about her genocide experiences in Rwanda. Uwishyaka survived two genocides, her first one at the age of 9 and her second at the age of 30. "Parents raised their children in a spirit of fear" is how Uwishyaka explained the tension in Rwanda. Uwishyaka said, "I am a miracle because if you hear about a Rwanda survivor, it is a miracle because there was no way to get out". Uwishyaka finished with a comment, "Darkness was in Rwanda... but so was God because he saved me".

VOLUNTEER FORMS DUE MARCH 22ND!

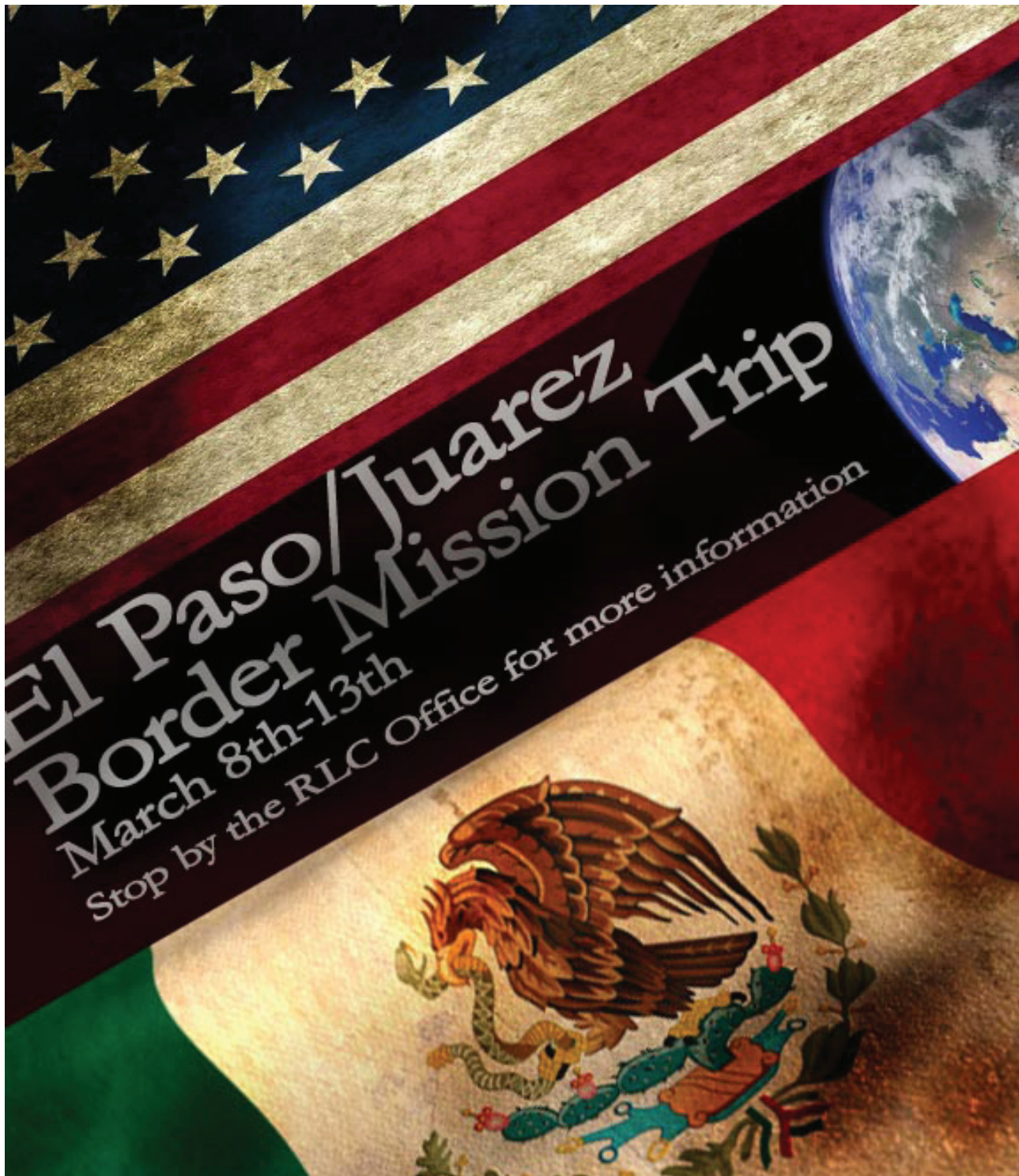


BIG EVENT 2013

McMurry University
April 13, 2013

McMurry Student Government would like to invite you to gear up and show your gratitude to the great community that supports us daily! As a student-led service project, Big Event needs your help to provide volunteer services to jobsites around the community. To find out how to get involved, email msg@mcm.edu or stopping by the MSG office in the Campus Center.

Talon Yearbook Photo Days
MAR. 19 & 20
Windjammer's Lounge
10am-1:30pm



*Benefiting the
West Texas Rehabilitation Center*

VOLUNTEER OPPORTUNITY

Friday & Saturday,
March 22-23, 2013
Abilene Clay Sports
Abilene, Texas

Volunteer station operators are needed to run automatic clay machines. Various time shifts available, as listed below. Lunch is provided both days. Those participating all day Saturday are invited – along with a guest to a Great REHAB Chuckwagon Steak Dinner at the Awards Party & Dinner, 7:00 pm – Taylor Expo Center Round Building

SHIFT OPPORTUNITIES

Friday, March 22
1 pm - 4 pm
Saturday, March 23
8:00 am – 10:30 am
10:00 am – 12:30 pm
Noon – 2:30 pm
2:00 pm – 4:30 pm
4:00 pm – 6:00 pm

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- *A completed application must accompany all resumes.*
- *Only those selected will be called back for interviews after Spring Break the week of March 26th*

